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Summer Arts Guide

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SUMMER
ARTS GUIDETaron Egerton as Elton John in "Rocketman."
PARAMOUNT PICTURES

How electrifying sound mixing and editing bring life to Elton John's story in 'Rocketman'

We spoke with director Dexter Fletcher about the film's humongous sound.

PAT KING

Fans of Elton John know that the glammed-out rocker's music changed the world, but with the release of "Rocketman," the R-rated musical starring Taron Egerton as Captain Fantastic himself, the music and sound editing in the film could change the way movies are made from this point forward.

Partnering with Dolby Atmos, the film's director Dexter Fletcher and composer Giles Martin have used sound editing in a completely new way to help Sir Elton's songs explode with life on the screen. By seeing the film in a Dolby Atmos setting, moviegoers will be able to follow Egerton as he walks out onstage, hearing each instrument mixed in its correct location onstage, and the roaring from the crowd right in front of him. In other words, while so much attention has been paid in recent films to enhancing the visual experience with

3-D technology, seeing "Rocketman" in this new Dolby surround sound will introduce audiences to a brand-new form of 3-D audio that they have never experienced.

"If you kind of look back into the history of how sound was mixed, especially for 5.1 or 7.1 to some degree, everything you were told and taught as a mixer we tell you not to do with a format like Dolby Atmos," explains Stuart Bowling, director of Content and Creative Relations at Dolby Laboratories, during a discussion at the "Rocketman" at Dolby SoHo installation in Manhattan. "An example of that would be dialogue. Dialogue in a movie is traditionally anchored on the screen. In regular cinemas, like a 5.1 or a 7.1, if you move dialogue off a screen, because there are many speakers inside a movie theater, the entire wall would illuminate with dialogue if the dialogue was panned into the surrounds. People would go 'Whoa!' It would change you out of the movie, which is traditionally a no-no. But in Dolby At-

"The beauty of the sound and what you can do with the music and the mix and all of the instrumentation afterward when you have Giles Martin go, 'I'll just go to Abbey Road and re-record that!,' which is what he goes off and does, is that you can layer that and go off and build it and extract a bigger palette than you've been playing with."



CHUNG SUNG-RUN

mos what we can do is, we can move dialogue off of the screen and we can isolate it down to an individual loudspeaker and it has the same frequency and timbre as the screen channels. So there is no attenuation when it moves and retains the full fidelity. But now it gives a greater offscreen performance and enhancement to the environment that the filmmaker never had before."

For Fletcher, having these new tools at his disposal gave him the ability to reach for the fantastical heights that the film's subject truly deserved.

"It's the beauty of where the technology is at, is that we create those moments to a track that is completely temp [existing film track], really," says Fletcher. "Sometimes Taron is singing live and we record it. Some of 'Crocodile Rock' he sings live. Some of 'I'm Still Standing,' a lot of that is live. 'Your Song,' he does. The beauty of the sound and what you can do with the music and the mix and all of the instrumentation afterward when you have Giles Martin go, 'I'll just go to Abbey Road and re-record that!,' which is what he goes off and

does, is that you can layer that and go off and build it and extract a bigger palette than you've been playing with. You cut and you build and you work to this temp. Because that's it, really, isn't it? It's the one thing that you can go back and layer. Then you start to mix and it's like, 'Oh my god, it's everywhere!'"

With this new audio technology, Fletcher hopes that people in the audience will feel like they are in the room as Elton is creating some of his timeless classics.

"When something like 'Your Song' happens, originally it's really simple. There's a guy sitting at the piano. Taron is singing it. But, Giles gets that and when we've done the edit and then bring the strings at a certain point and you feel that tingle on the back of your neck — that's for everyone in the audience. You know that music has that unifying quality. When the right note hits at the right time, it's kind of hard to resist or deny."

"Rocketman" hits theaters this Friday, May 31.

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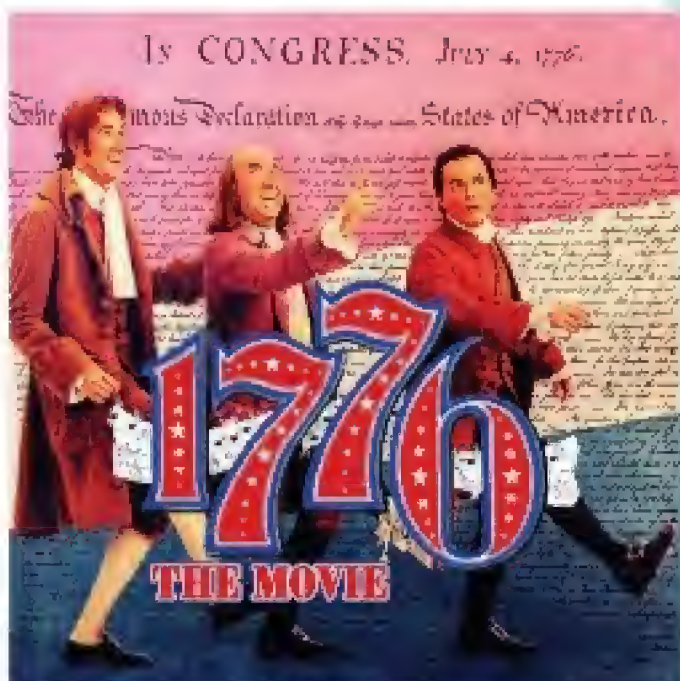
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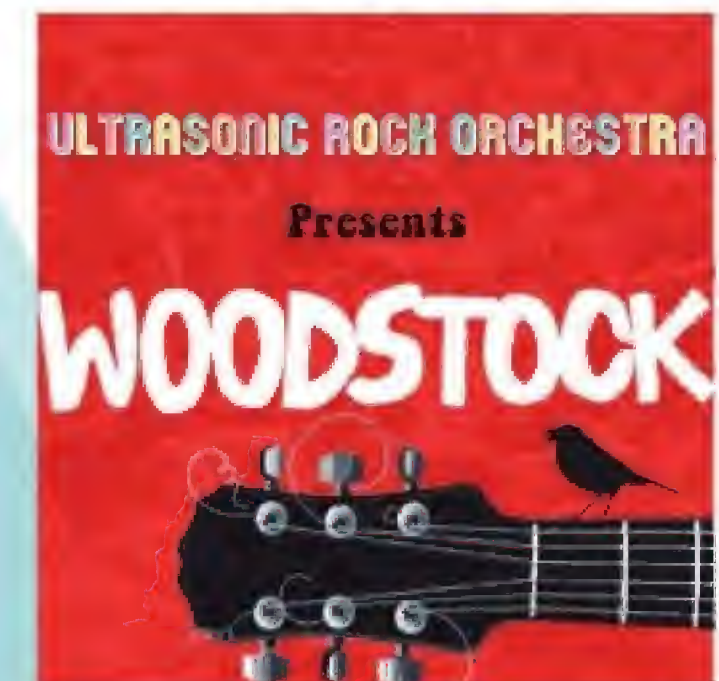
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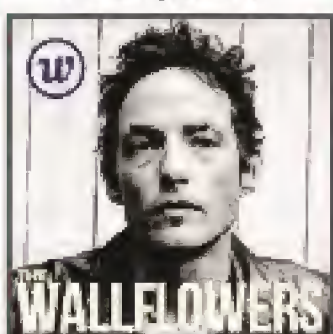
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A&L PHOTOS WARRETT EMKE

Kevin Morby *the searcher*

We spoke with the musician about the religious imagery on his new album 'Oh My God.' **PAT KING**

Kevin Morby is looking for an answer. The Kansas City native has been creating music since the mid-2000s with such indie-rock darlings as Woods and The Babies, his band with Vivian Girls' Cassie Ramone. But after striking out for his own solo career in 2013, he has been releasing fantastic folk-based records that have paid service to the poetry of the human condition with songs that channel the still, contemplative moments when the world is catching up to the sun.

His newest record, "Oh My God," finds Morby creating narratives using religious imagery in a way that frames concepts like "heaven" and "God" as beginnings and endings to life's journey, rather than using them to preach or inject any true judgmental fire and brimstone. For Morby, these are just universal themes of finding redemption after falling into darkness.

"For me, it's still a part of our vocabulary,"

explains Morby over the phone from his home in Kansas City. "I think that no matter where you're from, there's religion as a part of your environment in some way, shape or form, and certainly where I'm from it is very much a part of it. A question I get asked a lot with this record is, what other religious music do I like? Or, was I listening to a lot of religious music when I made this album. The answer is 'no' but it's also kind of 'yes' in that everything is just sort of religious. Like, everything. It's pretty hard to find something that is not talking about God in one thing to another. And so for me when I've used this vocabulary and I've used certain imagery throughout my whole career, I never thought anything of it and I never thought that it would come off as sounding like religious music or something. But people would always sort of bring it up. So I kind of made this album as a way to just get it all out on the table and have something that really follows that word-play, but in doing so kind of show that they're just tools to tell a story."

The tone of the record is very gospel in nature, with a warm, cavernous



riverbed mix of piano lead songs and a female choir assisting Morby's relaxed conversational voice as he tells stories of heartache, life and death. You get the sense that Morby spends a lot of his time pondering the questions we have never been able to answer about our existence. These are questions worth asking, and he has no problem using the language he knows to tell the story.

"There's a Leonard Cohen where he says, 'Every song is political,' and I want to agree with that," Morby says. "I mean, that's true but

I also think that every song is religious in some way. And yeah, as I said, this is just a good way to kind of really explore that. It's almost one of those things where people think that, like, when it is religious, I think maybe a natural reaction for a lot of people would be to stop doing that. But I really wanted to go deeper with it."

On one of the album's standout moments, "I Want to Be Clean," Morby wonders if the only true way to be absolved from the harm you have done to others is to either accelerate toward

the end of life or revert back to the purity you had once you were born. "Just to think one day we were just strangers," he sings. "Oh, how I've ruined you. And oh, how you've ruined me, too."

"Life is messy," says Morby. "You're going to have interactions on this Earth and you're going to hurt people in the process, and you're going to get hurt by people in the process. So there's really no returning to that sort of instant youth, which is what that song is sort of about. Like, just a feeling of — it's like a person who gets an addiction, like a drug addiction or an alcohol addiction, and then they get clean. That's a beautiful, wonderful thing, but you'll never be able to reach that point in you that was sort of before the storm. You can find this clarity after the storm in a lot of things. You're more clear-headed than you were before because you've gone through something. That song is really just about wanting to not hurt anyone or anything just by being alive. It's something that is part of the human condition."

Kevin Morby will play the Sinclair on Monday, June 3.

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BOSTON'S NEW SWING

Frederick Carl Frieseke, *On the River* (detail), 1908. Oil on canvas. Collection of Carolyn A. and Peter S. Lynch.
Photo by Bob Packert/PEM.

Fun summer things to do in Boston

The Hub is full of wonderful things to do when the temperature rises. From parks to museums, find out which events should be on your to-do list.

BECCA GLASSER-BAKER

Boston is home to many of America's firsts, from the first public park to the first subway system, and it continues to have it all. From its great innovation, sports team, baked beans and beyond, it's the perfect places to spend any season, especially summer.

There's nothing quite like exploring Boston on a sunny afternoon. Whether you're an air conditioner lover or an outdoorsman, this city has something for you this summer. Here are a few different events taking place in Boston this summer, that shouldn't be missed.



Summer Barbecue & Beers Cruise in Boston. CLASSIC HARBOR LINE

Enjoy Some Food at The North End Feasts

The oldest part of Boston, The North End is well-known for housing some of the city's best restaurants. It is also home to events almost every weekend in the summer months. Most of these summer events include a food element as well as a procession. Some highlights include

Fisherman's Feast (Aug. 15-18) and St. Anthony's Feast (Aug. 23-25.) June 2 - Sept. 8, times vary per event, free, North End

Explore the Latest Exhibits at Institutes Of Contemporary Art

The Institute Of Contemporary Art is featuring a special exhibition this summer called "Purple" which

was created by John Akomfrah. This exhibit covers climate change through a six-channel video installation. It shows disappearing ecological landscapes through the worlds as well as how these disappearing impacts people, the wilderness, and biodiversity. May 26-Sept. 2, Tuesday, Wednesday, Saturday and Sunday

from 10 a.m.- 5 p.m. and Thursday and Friday from 10 a.m. to 9 p.m., \$10-\$15, 25 Harbor Shore Dr.

Enjoy Summer's Best BBQ and Beer on The Waterfront

Beer and barbeque lovers are in luck because this summer, they can go on a one and a half hour-long cruise on the Boston harbor enjoying some of Boston's finest barbeque. Each weekend the cruise features a different type of barbeque. Today -Sept. 9, Saturday and Sunday at 1:30 p.m., \$57, 60 Rowes Wharf

See Shakespeare for Free

Every summer, the Commonwealth Shakespeare Company puts on a Shakespeare show for two weeks straight that is free of charge so that everyone can experience the bard. This year the show is "Cymbeline," which

is a drama all about King Cymbeline and his family. It focuses on his daughter Imogen and chronicles her journey through mystical realms, deception, mistaken identities, and so much more.

July 17 to Aug. 4, Tuesday-Saturday at 8 p.m., Sundays at 7 p.m., free, Parkman Bandstand, Tremont Street & Winter Street

Free movie screenings for all

On Friday nights this summer there are free family-friendly films shown at Hatch Shell on the Esplanade in Boston. Don't forget to pack a blanket, lawn chair, and even a picnic to enjoy the movie. Hatch Shell isn't the only area offering free screenings; the Boston Harbor Hotel also shows films on an outdoor screen. June 21 to Aug. 23, Friday nights at sundown (around 8 p.m.) free, 47 David G Mugar Way

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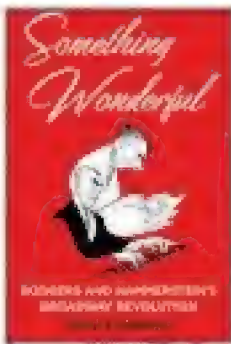
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Something Wonderful: Rodgers and Hammerstein's Broadway Revolution

Sunday, June 23, 2:00 p.m. - 3:30 p.m.



Todd S. Purdum, staff writer at *The Atlantic*, discusses his new book, *Something Wonderful: Rodgers and Hammerstein's Broadway Revolution*.

RESERVATIONS AND INFORMATION:

All forums are free and open to the public. Reservations are strongly recommended. Reservations guarantee a seat in the building but not the main hall. Doors to the main hall open approximately one hour before the program begins. To make a reservation, you may either call 617-514-1643 or register online at www.jfklibrary.org/forums. Please check our website periodically for updates to our upcoming Forums.

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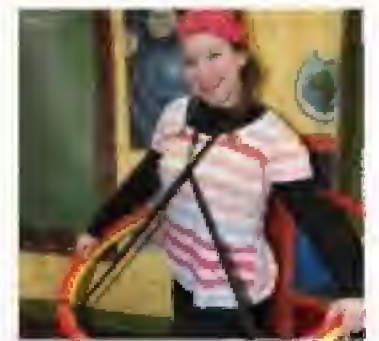
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Jack's Adventure in Space Bright Star Touring Theatre

Saturday, July 6, 10:30 a.m. - 11:30 a.m.

Come along with Jack for an out-of-this-world adventure through the solar system! Bright Star Touring Theatre leads a journey exploring the origins of the planet names from Mercury to Neptune, and even the controversial Pluto. Learn about their physical features and fun facts about each planet's special path around the sun. This program is supported in part by Raytheon Company.

RESERVATIONS AND INFORMATION:

In order to optimize your comfort and enjoyment, reservations are recommended for all visitors to this free program. Make reservations by visiting jfklibrary.org/celebrate or calling 617-514-1644 and leaving a message. Children are seated on the carpeted floor with their caretakers. Space is available on a first-come, first-served basis. Children must be accompanied by an adult.

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Join us for a special commemoration of the 50th anniversary of the Apollo 11 mission and Moon landing at the Kennedy Library on Saturday, July 20, 2019.

This daylong program will include special activities and guest speaker presentations for visitors of all ages. Please visit www.jfklibrary.org for more information.

Visitors ages 17 and under will be admitted free of charge on this day. Additional student, military, senior, and EBT discounts available. Regular admission fees apply to all other visitors.

The Kennedy Library Foundation is pleased to announce the Raytheon Company as lead sponsor for the events and programs on this day.

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General admission to the Museum is \$14. Admission for seniors over 62 and college students with appropriate ID is \$12 and \$10 for youth ages 13-17. Children 12 and under are always free. Museum Hours: 9 a.m. - 5 p.m.

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Bill Burr GETTY



That's hilarious

Here are some of the best comedy stand-up shows hitting the stage this summer.

MOLLY GIVEN

Boston is a hub for many exciting happenings including stand-up comedy shows, and Bostonians this summer you're in luck. This sun-kissed season features some of the best comedy lineups the city has ever seen, and there are so many hilarious acts coming to Beantown to enjoy. Here is your ultimate comedy round-up for the 2019 summer in Boston.

Derek Gaines

The New Jersey native is hitting the stage in Boston in August, and bringing his self-proclaimed "Left field crusader show" styled stand-up with him. Gaines first reached fame in the comedy world in 2010, when he reached the semi-finals in Bill Bellamy's "Who's Got Jokes" and when he reached the finals in Philadelphia's Funniest Person Competition. Aug. 3, 7:30 and 9:45 pm, Laugh Boston, 425 Summer St., \$25, laughboston.com

Rob Schneider

The well-known funny man has an impressive resume of comedic roles in many notable TV shows and movies including "Saturday Night Live," "Grown Ups," "Big Daddy," "The Hot Chick," and many, many more. On top of all of his impressive acting accolades, Schneider also won three Emmy Awards for his writing on "SNL"—so you know he's the real deal. July 13, 7 p.m., The Wilbur, 246 Tremont St., \$32, thewilbur.com

Rhea Butcher

Butcher is not only known for her hilarious stand-up, but also for her writing, acting, producing and hosting on the wildly popular "Three Swings" podcast. Butcher has also ap-

peared in hit TV shows such as HBO's "2 Dope Queens," "Take My Wife," "Adam Ruins Everything" and more. Butcher will be in Beantown for one night only.

June 30, 9 pm, Laugh Boston, 425 Summer St., \$20, laughboston.com

Bill Burr

Burr not only knows comedy like the back of his hand, but also grew up right outside of Beantown. Burr has toured around the world with his hilarious stand-up, made several specials including on Netflix, starred in many popular movies and TV shows such as "Breaking bad" and "Chappelle's Show," hosted his own podcast "Monday Morning Podcast" and more. Burr will be hitting the stage at The Wilbur in August.

Aug. 1, 7:30 p.m., 246 Tremont, \$79-\$250, thewilbur.com

Handren Seavy

Seavy is an L.A.-based comic but spent a lot of time in Boston before he moved out west. The comedian won the 2015 StandUp ThrowDown and 2014 Beantown Comedy Riots and was even nominated for Portland's Funniest Professional in 2011. Seavey has also opened for many well-known comedians including Greg Fitzsimmons, Matt Brounger, Doug Stan-hop and more. June 21-22, 8 p.m., Nick's Comedy Stop, 100 Warrenton St., \$20, nickscomedystop.com

Jeremy Piven

You may know Piven as Ari Gold from "Entourage" (which he won a Golden Globe Award and three consecutive Emmy Awards for) or perhaps from "Seren-dipity," "Smokin' Aces," "Old School" or other notable TV and movie features. But the New York native also has an unbelievably funny stand-up show, and he's bringing it to Boston for one night only this summer. Aug 24, 9:45 p.m., The Wilbur, 246 Tremont

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Hitting their sweet spot

Rome Ramirez gave Metro the scoop on Sublime with Rome's new album and tour.

MOLLY GIVEN

Sublime with Rome has always been re-identifying themselves: with different band members, new styles and songs. But now the ska punk band really seems to have found their sweet spot — and it shows. Sublime with Rome's third full-length album, "Blessings," is set to drop on May 31, and they are also touring around the country this summer with their incredibly catchy repertoire. If you thought that the band would never be quite what it was back in the '90s, good. Because they aren't. And quite frankly, they shouldn't be. Rome Ramirez, the band's guitarist and singer, sat down with Metro to talk about their new album, their tour and how the

band has changed within the past decade.

First off, I want to talk about your third full-length album. What was the inspiration behind "Blessings"?

It's sort of like a summary of the last 10 years. It's kind of taking a step out of the driver's seat and looking at everything from an outward perspective and growing up in the process. There's just so much narrative there that I really wanted to capture that in the songs.

Is there a particular track that is your favorite from the new album?

Yeah, we have a new song out right now called "Light On" and that's my favorite song I've ever written, period. Then on the flip side of that, one of my other favorite songs from the record is a song called "Thank U." It's really simple, it's just the drum and vocal. Again I think the honesty and



Rome Ramirez. GETTY

what I was trying to say with that song, it portrays really well. I have a hard time even just listening to myself without being such a hard critic, and this is just in its natural form, so I just felt like I didn't have to be uptight.

When you write, is there a certain writing process that you do, or is it different every time?

You know, it does change. When you get older, your process kind of changes

and your time changes. So, obviously when your time starts to shift, how you spend it starts to shift. I think right now it's a lot easier to create when you have something to say. I'm a songwriter and producer but when I'm not writing songs for my album, I'm writing songs and producing music for plenty of other artists. So, either I would have to be the most emotional man in the world to be able to do that or I would have

to find a place to be able to constantly create narratives and stories with writing and producing music in that volume.

You mentioned things changing over time. Since it's almost the 10-year anniversary of Sublime with Rome, how would you say the band has progressed over the past decade?

I think we finally are really just comfortable. Onstage and in practice, it can be really difficult to have a brotherhood and then be professional — it can turn into a business. You start families and then you only see each other when you are doing business. And then sometimes a lot of bands will go through sort of that detachment when it turns into a "job." But I think we've just really mastered that sort of union. It's just a lot of fun for us.

Overall, what would you tell someone to expect at

one of your concerts?

I would definitely tell people that it's an experience. That's kind of how we want everything to be. Listening to the music, we want the visuals to match. Then you go to the live show and you want the experience to be better than just listening to the songs on the album. But we definitely put an emphasis on our sounds and our visuals. It's bananas, we have this really extensive stage setup and a really radical package that updates us from the previous tour. We are continually trying to elevate and pull people in, because everybody tours and there are so many bands and artists out there trying to compete to get people to come see them live. For our fans to continually keep coming out and supporting us, we want to give them something to feel like they're watching it grow and they are getting their money's worth.

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Bruce Campbell talks his new hosting gig on *'Ripley's Believe it or Not'*

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The reboot of the famous franchise with the legendary actor will premiere Sunday, June 9 on Travel Channel. **PAT KING**

Ever since the debut of his legendary character Ash Williams in the Sam Raimi camp-horror classic, "The Evil Dead," actor Bruce Campbell has been an icon for all things considered "slightly off" in popular culture. Campbell will be lending his chiseled chin and infectious charisma as the new host of Travel Channel's reboot of the classic franchise "Ripley's Believe it or Not," premiering Sunday, June 9 at 9 p.m. We caught up with Campbell to talk about the show's strange yet uplifting stories and, of course, all things Ash.

Throughout your career, you've become this icon of all things that are slightly off center, in some ways. And for fans of yours, putting you as the new host of "Ripley's Believe it or Not" is kind of like a no brainer. I think it's a good fit because these are people that we're profiling... they're not your normal next door neighbor. Each one of them has a crazy story to tell and for us, we're trying to just celebrate it, not pointing our finger at it and go "Ew," you know? There's a lot of people overcoming really crazy obstacles. Just like the character Ash [from "Evil Dead"]. I guess they

have that in common.

What initially drew you to the project? Have you always been a fan of "Ripley's"?

Of course, I knew "Ripley's"! Everybody knew "Ripley's," you know. As an actor, if you are gonna host something you might as well host something that people have heard of, which is "Ripley's". And I just thought it was cool. I had some old "Ripley's" books at my house and I read a lot of books with all of these really cool, weird illustrations. And now they have a guy who does the same kind of illustrations and is still working at "Ripley's". So it is kind of cool to see it. Right?

Have you always been drawn to these strange stories?

I like human stories. I like humans overcoming tragedy. A lot of the people who we're featuring are people who have had either horrible accidents, or they were born with something that went wrong, and then it's how they deal with it. So I'm interested in that, not so much oddity for the sake of oddity. But show me someone who will overcome something, yeah, I'm for that. Just like I like my superheroes to be normal people who overcome. That's why I like Peter Parker. He was just a normal guy in Queens who got bit by a radioactive spider.

It's been over thirty years since Ash and the



Evil Dead were first on screen, and while a lot of the people have probably visioned you as eventually playing a superhero, it's funny to see how Ash has kind of transcended that, in some ways, and has become a new kind of superhero. In some ways, he is just like Peter Parker where he is just a normal guy overcoming incredible odds. Does that legacy still amaze you?

Yeah, very much so, and I'm hoping that people can relate to in the same fashion with the show. They can look at that and go, "Man, I've got some difficulties, maybe I'll give this another shot." It is very inspiring, more than anything.

One thing about your career that makes you so prevalent is that your characters, like Ash, have built up a huge cult

following. I feel like every five years or so "camp" becomes revitalized in pop culture. We just saw that at the Met Gala, as it being the main theme, and where I think people get so overloaded with how serious things are in Hollywood and on TV, and just in life in general, and it seems like you have always approached your role with a wink to the audience and a little grain of salt. Do you still find that quality to be important in approaching roles?

Of course. You want to be able to have people relate to you, and as a viewer, I like actors who will, my term is, "letting you in" they let you in. Some actors don't, they put up a façade and that's all you're gonna see is the façade. There's more to it, you can bring much more humanity... you know I got a high school capsule in the mail from a kid who was gonna kill himself, but then he saw a show that I did and it was life-affirming enough that he decided not to kill himself, so it's like we do have impact. You can positively impact people, not like that's my goal every morning when I wake up, but that's what [can happen]. They can actually help people rise up from a life that is undesirable...

The question now, I think, is why the fantasy movies and all these adventures and heroic movies are doing so well, because we are kind of looking for a hero right now. We need a hero. Marvel, they're

turning the file cabinet upside down and looking for old Marvel stories... Trying to find any more superhero stories. It's amazing the

proliferation.

People are looking for a story that is so far removed from actual life. Completely removed, and then when it's over you go, "Oh where is my Toyota Corolla parked?" In the fifth level of the parking structure, you get back to your normal life, after that. It's true, that's one purpose, I think, with Ripley's you're gonna see that people will be more encouraged and hopefully uplifted by the show, more than grossed out.



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Sophie Turner and Jessica Chastain: 'There is certainly room for more exploration'

The 12th installment in the "X-Men" film series and a direct sequel to "X-Men: Apocalypse" dubbed "Dark Phoenix" is set to hit screens on June 7. The superhero movie based on Marvel Comics characters shows how skills of powerful Jean Gray (Sophie Turner) got out of control.

CRISTINA URRUTIA, MWN

With the accident that Jean suffers in the movie, not only do we see her more powerful physically, she has more confidence and is empowered. Could you tell more about this transformation?

Sophie Turner (ST): I think it's interesting. Once Jean gets hit by the sun, a lot of things



change. Not only does the power she has increase... When she lets that power to release, she becomes incredibly strong and incredibly focused, she feels very empowered by it. But that power manifests itself in very destructive ways and she rejects it several times. That is the problem she is dealing with.

What was it like to have Jessica [Chastain] as a mentor? Not only in the movie, but in real life as an actress.

ST: Oh, God! It was incredible. In the film she is the mentor and in real life I see her as a mentor too. Just observing her on the set – not only acting – but the way she works with the crew, with the

cast, how she fights for her character... That is something really inspiring. I learned a lot from her by just watching her interacting and acting, it was really amazing.

Would you be satisfied if Dark Phoenix was the last film of the X-Men universe?

ST: This movie is a

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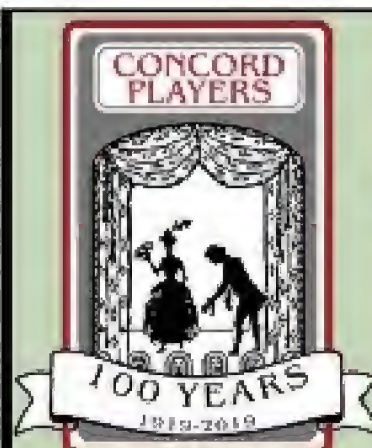
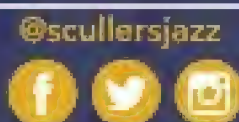


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combination of all the previous films. I think it would make a good closer. But there is certainly room for more exploration.

Jessica Chastain (JC): I agree. This is my only X-Men movie. It can tell you that it's amazing how emotional it is. It feels like the end of a chapter, but that does not necessarily mean it's the end of a book.

Jessica, we still do not know if your character is good or bad. But we know that Smith helps Jean to accept her power. Tell more about that relationship.

JC: I can not say that my character has the purest motives when it comes to inspiring Jean. She has a very impressive power that my character wants to help her use. Although she also does incredible things, she encourages her to listen to herself and not to follow the rules, in order to help her understand that she does not always have to be a good little girl. In fact it is a time to create your own rules. I think



GETTY IMAGES

it's something that all women should listen to.

Sophie, Jean is one of the most powerful characters in the entire Marvel universe. How does it feel to play her?

ST: It's very empowering to be a strong character. It's wonderful because she's so powerful but, at the same time, she has to

deal with those powers, and that's an important message to convey. I believe that power comes with many decisions that have to be made, including moral ones. And the internal struggle becomes more difficult when you have more power.

Jessica, Simon Kinberg

previously said that your character is based on others from the comics. Tell more about it.
JC: I can not, Simon would get angry. I can only tell you that she is a character from another world and is not from the comics. Yes, it is influenced by comics, but there is no reference I could make.

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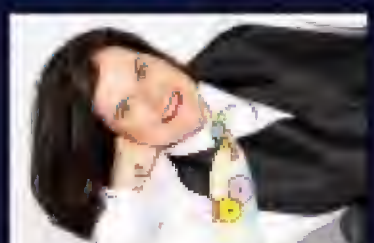


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— Megan W., Metro Philly reader



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Taurus A change you make will stabilize your life and make you more aware of the possibilities within reach. Choose to do things you love with people you love.



Gemini Observe what others can do firsthand. Assess what's going on around you to find a valuable opening. Charm will help you get your way.



Cancer Trust your instincts, not what someone else tells you. Alter what you are offering others. Helping out is one thing, but taking charge and doing everything yourself is another.



Leo Say what's on your mind. Offer suggestions and solutions, and be willing to listen to what others have to say as well. Working in unison will bring good results.



Virgo Aim to get things done. The level of your activity will affect your productivity. It's not what you say or promise that will impress others, but what you do to make a difference.



Libra A chance to try something different will become a learning experience. Proceed with an open mind, but also use common sense when dealing with anyone pressuring you to take on something questionable.



Scorpio Take an active role when it comes to money, legal or medical issues. Do your research and look at alternative methods before you make a decision that will have a lasting effect.



Sagittarius Socializing will do you good. Being receptive to different cultures, lifestyles or activities will change the way you do things and lead to new friendships.



Capricorn A change you want to make should be approved by the people your decision will affect before you get moving. Your success will be determined by how you treat others.



Aquarius Take better care of your health and physical wellness. Use common sense when dealing with children or anyone showing excessive or indulgent tendencies. Facts and truth matter.



Pisces Look inward and make personal changes that will improve your overall outlook and physical health. If you need help, call in a favor. Romance will improve your life. *EUGENIA LAST*

Poll: State voters oppose lowering the voting age to age 16

Republicans especially are against dropping the voting age to 16.

Voters remain skeptical of lowering the voting age in Massachusetts to 16, particularly Republicans who overwhelmingly oppose allowing younger teenagers to vote in elections for president and Congress, according to new poll results.

The Western New England University Polling Institute poll found support among registered voters for lowering the legal voting age in national elections by two years was 28 percent in Massachusetts, compared to 66 percent who oppose the idea.

Six percent said they neither supported nor opposed the idea, or had



PROVIDED

no opinion.

A 51 percent majority of opponents said the most compelling reason not to lower the voting age is that 16- and 17-year-olds are not mature enough, and 22 percent said they don't know enough about candidates.

The top reasons supporters gave for lowering the age were that the teens are mature enough (21 percent), have valid opinions (19 percent) and that elections are about their future (17 percent).

"The survey results indicate that adults, by

large margins, endorse some forms of civic engagement involving teens," said Tim Vercellotti, director of the Polling Institute and a professor of political science at Western New England University. "Adults back student

protests about climate change and they support community service requirements for graduation. But they draw the line at extending the vote to 16- and 17-year-olds as part of young people's participation in civic life."

The U.S. House in March voted down a Rep. Ayanna Pressley amendment to lower the voting age to 16 for national elections, but proposals are still alive on Beacon Hill. State lawmakers have filed bills to lower the voting age for local elections only, while Somerville Sen. Patricia Jehlen has proposed lowering the age for all elections to 14, with guardian consent.

Democrats were closely divided in the WNEPI poll with 41 percent supporting a lower voting age, and 48 percent opposed, while 89 percent of Republicans said they were opposed.

The poll was conducted using live telephone interviews from April 9 through April 27. It sampled 464 registered voters, and had a margin of error of 5 percent.

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Oklahoma braces for 'worst-case scenario' as floodwaters rise

Several more inches of rain were expected.

Residents of Oklahoma and Arkansas near the swollen Arkansas River prepared for flooding on Wednesday, moving valuables to higher floors of their homes as Tulsa's mayor urged thousands to be ready to flee in the event of a "worst-case scenario."

More than a week of violent weather, including downpours and deadly tornadoes, has devastated the central United States, bringing record-breaking floods in parts of the two states, turning highways into lakes and submerging all but the roofs of



Debris is scattered in the front yard of a damaged home after several tornadoes reportedly touched down in Linwood, Kansas.

REUTERS IMAGES

some homes.

More rain is forecast, and the flooding is expected to spread, according to the National Weather Service (NWS) and local officials.

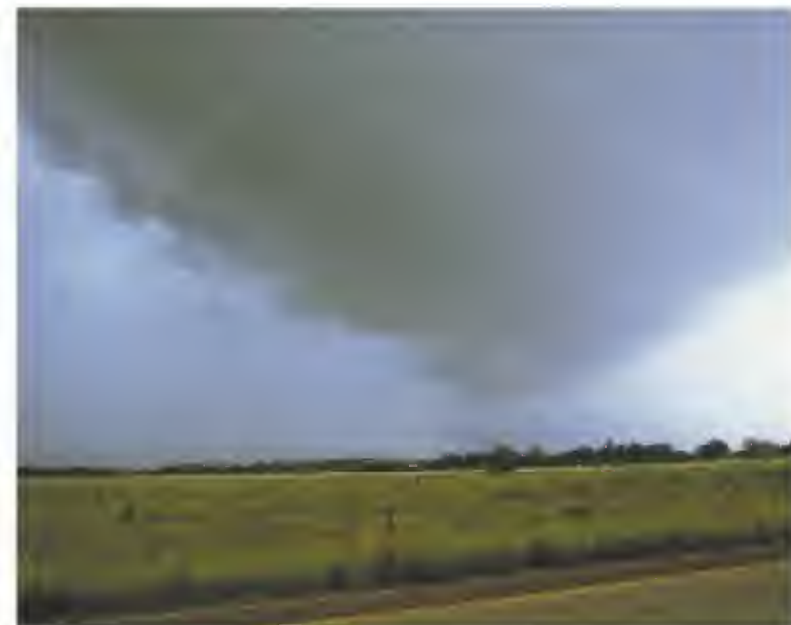
"The rain has been coming fast and furiously and it all has to drain through the rivers," Patrick Burke, a meteorologist at the NWS Weather Prediction Center, said in an interview on Wednesday. More heavy downpours were forecast through Wednesday night over much of the two states, with between 1 and 3 inches expected, he said.

By early June, rivers are expected to crest to the highest levels on record all the way down to Little Rock, Arkansas, Burke said.

In Tulsa, Oklahoma's second largest city, Mayor G.T. Bynum warned that the city's 70-year-old levees were being tested "in a way that they have never been before."

"Please prepare for the worst-case scenario that we've had in the history of the city," he said on Tuesday. So far, he added, the 20-mile levee system, which protects some 10,000 people, was working as designed and being patrolled around the clock by the Oklahoma National Guard.

Staff at the Harvest Church West Tulsa,



A storm cloud is seen in Eudora, Kansas.

which sits behind a levee a few blocks from the Arkansas River, moved furniture and sound and office equipment from the basement to the church's second floor and relocated staff out of the neighborhood.

"For levees that are 70 years old they're holding well, but they're not designed to hold the pressure this long, which is what the fear is at this point," Chuck Barrineau, the church's lead pastor, told Reuters. He said a colleague was spending Wednesday gathering cleaning supplies and canned goods to distribute to neighbors as needed.

At least six people have died as a result of the latest round of flooding and storms in Oklahoma, according to the state's Department of Health.

The U.S. Army Corps of Engineers has raised the release of water from the Keystone Dam, in northeastern Oklahoma on the Arkansas and Cimarron rivers about 23 miles from Tulsa, into the river system to 275,000 cubic feet per second to stop the dam from overflowing.

A plague of extreme weather has upended life in the region, with more than 300 tornadoes touching down in the Midwest in the last two weeks.

Several tornadoes touched down on Tuesday evening in Kansas, damaging homes, uprooting trees and ripping down power lines, according to the NWS. Tornadoes also pulverized buildings in western Ohio, killing one person and injuring scores of others. REUTERS



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Gotta catch 'em snores: Pokemon sleep app to launch next year



Tsunekazu Ishihara, chief executive of the Pokemon Company.

REUTERS

Japan's the Pokemon Company said on Wednesday it was developing "Pokemon Sleep," a mobile app that tracks players' sleep and uses the data for gameplay, with a release date set for next year.

"We want to turn sleep into entertainment," said Tsunekazu Ishihara, chief executive of the Pokemon Company, which helps manage the Pokemon franchise, at an event in Tokyo.

At the same event, Kyoto-based Nintendo said it was developing a sleep-tracking successor to its Pokemon Go Plus device, which allows users to "catch" Pokemon without taking out their smartphones.

Augmented-reality smartphone game "Pokemon Go," developed by San Francisco-based Niantic Inc., became a worldwide phenomenon after its launch in 2016 as players spilled out from living rooms onto the streets to hunt for Pokemon.

The Pokemon Company was set up with investment from gaming companies Nintendo, Game Freak and Creatures. Spanning prod-

ucts including video games, movies and soft toys, Pokemon is a home-grown contender for a Disney-style pop culture empire.

The first two Pokemon titles launched on the Nintendo Game Boy handheld console in 1996. Since then, the game series has sold more than 340 million units worldwide.

Pokemon Sleep will use data points like how long the user slept and when they awoke to change gameplay, though the Pokemon Company did not elaborate on how gameplay would change.

The title could help entrench Pokemon's appeal beyond core gamers and tap into a growing market for health-tracking services.

Nintendo has been trying to attract casual fans of Pokemon Go to its hybrid Switch games device with two beginner-friendly "Pokemon Let's Go" titles, which have sold more than 10 million copies as of the end of March.

It will release two fully-fledged Pokemon titles for the device in late 2019.

Pokemon's global appeal is reflected in the

success of movie "Pokemon Detective Pikachu," which has taken more than \$120 million at box offices in North America. The movie features the yellow Pikachu character — often the face of Pokemon — as a Sherlock Holmes-like crime-buster, complete with deerstalker.

A sequel to the "Detective Pokemon" game for the Nintendo 3DS handheld console will be released for the Switch, the Pokemon Company said.

Pokemon's success comes as Nintendo expands the range of outlets for its popular characters, with Italian plumber Mario to feature at a Nintendo-themed land under construction at Osaka's Universal Studios Japan theme park.

At Wednesday's event in Tokyo, Chinese partner NetEase Inc. — which will launch a local version of mobile game "Pokemon Quest" — also said it aims to bring more Pokemon games to China.

Nintendo is also working with Chinese gaming leader Tencent Holdings Ltd. to launch its Switch device in the country.

REUTERS

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Robert Mueller says charging Trump was 'not an option'

The president declared the matter "case closed."

U.S. Special Counsel Robert Mueller said on Wednesday his investigation into Russia's interference in the 2016 election was never going to end with criminal charges against President Donald Trump and indicated it was up to Congress to decide if impeachment proceedings are justified.

In his first public comments since starting the investigation in May 2017, Mueller said Justice Department policy prevented him from bringing charges against a sitting president, telling reporters it was "not an option we would consider."

But he also said his

two-year investigation did not clear Trump of improper behavior and pointed out there were other ways to hold presidents accountable.

"The Constitution requires a process other than the criminal justice system to formally accuse a sitting president of wrongdoing," Mueller said as he announced his resignation from the Justice Department.

Democrats in Congress are debating whether to try to move ahead with impeachment, an effort that is almost certain to fall short in the Republican-controlled Senate.

The White House and several top Republicans said it was time to move on to other matters, while several Democratic presidential candidates called

for impeachment.

"What Robert Mueller basically did was return an impeachment referral," Sen. Kamala Harris said on Twitter.

"The Constitution requires a process other than the criminal justice system to formally accuse a sitting president of wrongdoing."

Robert Mueller

"Given that Special Counsel Mueller was unable to pursue criminal charges against the President, it falls to Congress to respond to the crimes,



U.S. Special Counsel Mueller speaks about the Russia investigation at the Justice Department in Washington. **AP/WIDEWORLD**

lies and other wrongdoing of President Trump — and we will do so," said Jerrold Nadler, the Democratic chairman of the House of Representatives Judiciary Committee.

A redacted version of Mueller's report was published in April, concluding that Russia repeatedly interfered in the 2016 election and that Trump's election campaign had multiple contacts with Russian officials, but did not establish a criminal conspiracy with Moscow to win the White House.

TRUMP DECLARES "CASE CLOSED"

Trump, who has repeatedly denounced Mueller's investigation as a "witch hunt" and "hoax" meant to hobble his presidency, said the matter was settled.

"Nothing changes from the Mueller Report," he said on Twitter. "There was insufficient evidence and therefore, in our Country, a person is innocent. The case is closed! Thank you."

Mueller, who headed the FBI from 2001 to

2013, said he would not elaborate beyond what was contained in his 448-page report, signaling to Democrats that he was unlikely to provide them more ammunition for impeachment if he were to testify on Capitol Hill.

"Beyond what I've said here today and what is contained in our written work, I do not believe it is appropriate for me to speak further," he said.

He did not take questions after making his statement. **AP/WIDEWORLD**



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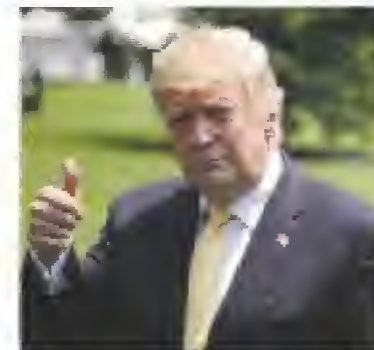
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THE FOREMAN FORECAST: TRUMP'S IMPEACHMENT DREAMS

ANALYSIS

TOM FOREMAN



GETTY IMAGES

that pork chop and run with it.

But why?

Impeachment is a serious matter which is rarely undertaken. In a presidential sense, it is Congress raising an official accusation of wrongdoing, law-breaking, treason or other misconduct. When any president is impeached by the House of Representatives, the stain will stay on his record for eternity, even if he holds on to his office. Which is a fancy way of saying impeachment is definitely a bad thing.

Unless you are Trump.

Remember, Trump's entire campaign — his

rollicking, raging, road show of rallies which have never stopped — is predicated on the idea of enemies. His supporters are whipped into frenzies over his fantastic tales of greedy Democrats trying to take their health care, sneaky immigrants lurking to take their jobs, and a murky "Deep State" of conspiratorial bureaucrats out to thwart the will of the voters. At every stop, he stokes his fans' fears of economic and political disenfranchisement, while insisting he is the only person strong enough, determined enough and wily enough to save them from social annihilation.

So even as the Democratic drumbeat for impeachment grows louder, Speaker of the House Nancy Pelosi is urging a go-slow approach. Because she knows her party's jubilation over winning that vote would be short-lived if it helps Trump win the much more substantial vote next fall.

Moby cancels book tour after furor over Natalie Portman claims

The musician apologized to the actress earlier this week via Instagram.

Moby on Wednesday canceled his book tour after mischaracterizing a past relationship with actress Natalie Portman in his new book.

A message on the musician's website said that Moby was canceling "all upcoming public appearances for the foreseeable future." It was posted three days before he was due to start the U.K. leg of a tour to promote his memoir "Then It Fell Apart."

The electronic-dance musician found himself mired in controversy last week after claiming in the book that Portman flirted with him and asked him for a date in 2001, when she was a rising star.

The Oscar-winning "Black Swan" actress told Harper's Bazaar last week



that she was surprised to hear him describe it as dating. She called his behavior at the time inappropriate and added, "My recollection is a much older man being creepy with me when I just had graduated high school."

"He said I was 20; I definitely wasn't. I was a teenager. I had just turned 18. That he used this story to sell his book was very disturbing to me," added Portman, now 37.

Moby apologized to Portman, saying in an Instagram post earlier this week: "I accept that given the dynamic of our almost

14-year age difference, I absolutely should've acted more responsibly and respectfully when Natalie and I first met almost 20 years ago."

"I'm going to go away for a while," the singer, 53, added in a posting on Tuesday. "But before I do, I want to apologize again, and to say clearly that all of this has been my own fault."

Representatives for Portman, who is a supporter of the Time's Up movement against sexual harassment, declined further comment on Wednesday. **REUTERS**

Apple defends App Store amid mounting criticism

Apple on Wednesday publicly defended its App Store from mounting criticism over its treatment of rivals in a new blog post detailing its functions and guidelines.

Companies like music streaming leader Spotify Technology SA have criticized the iPhone maker's practices, describing it as anti-competitive behavior in a complaint to the European Union's anti-trust regulators.

Central to Spotify's complaint is a 30 percent fee Apple charges content-based service providers to use Apple's in-app purchase system (IAP).

In a section called "Principles and Practices," Apple defended its practices, saying developers decide what they want to charge from a set of price tiers.

"We only collect a commission from developers when a digital good or service is delivered through an app."



erred through an app.

"We also care about quality over quantity, and trust over transactions. That's why, even though other stores have more users and more app downloads, the App Store earns more money for developers. Our users trust Apple — and that trust is critical to how we operate a fair, competitive store for developer app distribution," it added.

The post, which comes ahead of Apple's annual developer conference in Silicon Valley next week, also welcomed competition.

"We believe competition makes everything better and results in the best apps for our customers," Apple said.

Earlier this month, the U.S. Supreme Court also gave a go-ahead to an antitrust lawsuit accusing Apple of forcing consumers to overpay for iPhone software applications, again related to its 30 percent commission on purchases.

The Cupertino, California-based technology company also said it provided a fair marketplace for 20 million developers in its Apple Developer Program.

Apple has been able to avoid much of the antitrust scrutiny faced by other technology firms, largely by arguing that it does not have a dominant position in the many markets in which it operates, from smartphones and laptops to streaming music services.

REUTERS

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Applications will be accepted between **Monday, June 10th, 2019 at 9:30 a.m. through Friday, June 28th, 2019 at 5:00 p.m.**

Applications received after this date will not be accepted. Please note that office hours for **Mission Park** are: **Monday 9:30 am to 6:00 pm, Tuesday through Friday 8:30 am to 5:00 pm.**

Interested applicants may apply by one of the following methods:

- By the website <https://www.waitlistcheck.com/MA2965> (recommended)
- In person at Mission Park in the Flynn Conference Room, 805 Huntington Ave. Boston MA 02115
- Pick up an application from Boston Public Library, 700 Boylston St. Boston, MA (Hours- Monday through Thursday 9am-9pm, Friday and Saturday 9am-5pm, Sunday 1pm-5pm)

If you are planning to apply in person at the Mission Park site, please consider taking public transportation. There is no parking available at the site.

If you send your application by mail, the application must be postmarked with a date no later than June 28th, 2019.

Applications submitted in person at Mission Park, must be received by Friday, June 28th, 2019 at 5:00 p.m.

Incomplete applications will not be considered.

NOTE: Applications will not be sent or received by fax or e-mail.

Please call in advance at (617) 566-0707 if a reasonable accommodation request is needed or assistance with Limited English Proficiency is required. For hearing assistance our TDD number is 1.800.545-1833 ext. 945

Your place on the waitlist will be decided by a lottery performed by Mission Park on **July 10th, 2019 @ 1:00 p.m.** at the RTH Community Building located at 20A Vining Street, Boston, MA 02115

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TRAVEL

Everything you need to know
about *Governor's Ball 2019*

The annual Governor's Ball music festival will be heading back to Randall's Island this summer for three days of music, food and fun. Metro has all your FAQs covered. **NATE HOMAN**

Governor's Ball 2019 has an incredible lineup set to rock out on Randall's Island. Let's get to the rundown:

When is Governor's Ball 2019?

GovBallNYC will be kicking off on Friday, May 31 and ending on Sunday, June 2. Each day, Governors Ball will open its doors at 11:45 a.m. and will close at 11 p.m. after the final headliners of the evening.

Who will be playing Governors Ball 2019?

Get ready for this. Friday, May 31st: Tyler, The Creator is the headliner, along with Lil Wayne and Brockhampton. Mitski, The Voidz, Rolling Blackouts Coastal Fever and Still Woozy are some of the supporting acts on opening day. This lineup sets a high watermark, which means the weekend days are loaded.

Saturday, June 1: Florence + The Machine, Major Lazer and The 1975 headline Saturday night. They are supported by Kacey Musgraves, Vince Staples, Lord Huron, Sunflower Bean and Tobi Lou are the supporting acts. How could the closing ceremonies top that? Good question...

Sunday, June 2: New York's hometown garage rock revival giants, The Strokes are at the top of the last night's bill. Who else is bringing it home? As far as rap goes, it's only natural that the proud son of Queensbridge, first known as

Nasty but times have changed as he spent time in the game and kept his mind on fame, Nas. SZA, Beast Coast, Bob Moses, Chelsea Cutler and Jack Harlow are supporting.

Is it sold out? How much are tickets for Governors Ball 2019?

Rejoice! Tickets are still available for Governors Ball 2019. But if you are looking to purchase single day general admission tickets. If you would only like to attend one of the three days, tickets will run you \$115 plus fees. If you are planning on swinging by for all three days with standard general admission tickets, that will cost \$305 plus fees. As of Wednesday, Friday VIP tickets were still available for \$255. Saturday's VIP and Platinum tickets are already gone. Friday and Sunday individual VIP tickets will run you \$255. The three-day VIP tickets are going for \$705. Friday, Saturday, and Sunday individual day VIP Plus tickets each go for \$700, and the three-day VIP Plus package will cost a whopping \$1,950.

What if it rains during Governors Ball? Tough break. Unfortunately, Governors Ball has a "rain or shine" policy but they will offer refunds in the case of

dangerous storm conditions. But — knowing from experience — it might be in your best interest to wear clothes and shoes you don't care about and a raincoat if there is a slight chance of rain. That way you can drink and dance like a fool with no worries. And isn't that the whole point of going to a festival anyway?

How can I get to Governors Ball?

Shuttle busses will pick up in front of Brooklyn Bowl in the hippest hood on Earth, Williamsburg, from 11:30 a.m. to 4:30 p.m.. They'll drop you right at the East Entrance. Return trips will start at 8 p.m. The good people of GovBall say that this is the easiest way to get to the festival from Brooklyn. Tickets will run you anywhere between \$30 and \$65.

Ferries are the easiest way to get to the festival from Manhattan. They set sail to and from 34th Street and FDR Drive all day long each day. They'll bring you to the West Entrance of the festival. Tickets range from \$26 to \$60.

For a full schedule, ticket information, directions, food vendors and a list of special Governors Ball After Dark shows head over to governorsballmusicfestival.com.

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SPORTS



Dustin Pedroia makes a play on a ball against Baltimore at Fenway Park this past April.

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DON'T COUNT OUT PEDROIA JUST YET

Dustin Pedroia isn't done yet.

That's just my opinion. But it's an opinion based on what I know about Pedroia. And what I know about Pedroia is that it wasn't easy to work his way into becoming one of the greatest players in Red Sox history.

Giving up, right now, would be the easy way out. I'm not sure the words "giving up" and "easy" are in Pedroia's vocabulary.

Think about it. He's 5-foot-9. At least, that's what the back of the baseball card says. And at that height, as a professional athlete, nothing is easy. Forget about having success at the Major League level. How about just working to get the opportunity to play at the Major League level, at

OPINION

DANNY PICARD

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5-foot-9?

I don't mean to keep all of the focus on Pedroia's height as we ponder his future. But it can't be overlooked

just how much more work someone of his size has to put in, in order to even be taken seriously by coaches and scouts and anyone else who's judging potential MLB talent.

That's not to say bigger guys don't work hard. They do. But if you think the 5-foot-9 guy gets the same amount of attention as an equally-talented 6-foot-2 guy, then you're just not living in reality.

Pedroia's road to the Majors wasn't an easy one. And then when he got there, he couldn't just put it all into cruise control and let his talent take over. In fact, he had to put in even more work, in order to get Terry Francona to stick with him after hitting .182 in 55 at-bats in the month

of April in his first full season with Boston.

Francona didn't give up on him though, and Pedroia proved his manager right by hitting .415 in 65 at-bats in May. But again, none of that was easy.

Fast forward to May of 2019, and the 35-year-old Pedroia with a bad knee has an uncertain future. He said just as much in a press conference at Fenway Park on Monday, as he sat and answered questions about being placed on the 60-day injured list, with manager Alex Cora to his right, and president of baseball operations Dave Dombrowski to his left.

Pedroia's left knee is still acting up, and a move to the 60-day IL will give him time to step away from his

minor-league rehab stint and go home to re-evaluate where he's at, both physically and mentally.

"It's to a point now where my knee is not allowing me to play every day," said Pedroia at Monday's press conference. "It's taken a while to realize that. And I've tried so many things, from braces to orthotics to rehab methods to seeing different doctors to every type of treatment possible."

"So, I'm at a point right now where I need some time. And that's where my status is."

Pedroia stood by his refusal to have another knee surgery, and when asked if he'll ever play again, he said, "I'm not sure."

But I'm sure he's not done trying. If Pedroia was ready to call it

quits, he would've announced his retirement right then and there at Monday's press conference. Instead, he's going to take some time off, re-energize the battery, and eventually take another shot at a comeback.

Pedroia didn't exactly put it in those words. But if we've learned anything about him over the last 10-plus years, it's that the next press conference you see from Pedroia won't be one in which he's retiring.

Because I truly don't believe he's ready to do that yet.

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Betting preview for Sox series vs. Yanks

VSIN

April 17 marked the most recent Red Sox visit to the Bronx to face the Yankees. Boston fell rather forgettably 5-3. But, it was actually a landmark date in the 2019 campaign.

For the Sox, that was the final loss in a dismal 6-13 start to the season that had everyone talking about a "World Championship hangover." From that point forward, the Sox righted the ship to climb back into the American League East race. Through Tuesday night's loss to Cleveland, Boston posted a win-loss record of 23-13. That's a winning percentage of .639,

which would equate to a record of 103-53 over a full season.

High quality baseball since that road loss in New York (with a few hiccups). Yet, the Red Sox are still getting left in the dust by the Yankees!

From a New York perspective, that victory on April 17 lifted the team to 8-9 in the standings. A disappointing start, but understandable given a slew of injuries to high profile players. Since, the Bronx Bombers have been a blistering 27-10 through Tuesday's loss to the San Diego Padres.

That's .730 ball, equivalent to 118-44 over a 162-game season.

How are the Red Sox going to chase down a team that's running even faster than they are?

The first step would

be winning at least three times in the four-game series that begins Thursday night in New York. That would trim a couple of games off the current deficit. Of course, Boston losing three of four would push New York further out in front. June meetings usually aren't this important!

Betting market money lines will provide a sense of how oddsmakers and sharps see the skill sets of these teams right now. VSIN encourages you to monitor those daily through the weekend.

We also suggest looking at "road only" team stats to evaluate teams in a way that takes potential pollution from ballpark effects out of the mix.

*Road Offense: Boston is averaging a respectable



GETTY IMAGES

five runs per game (4.97 to be precise), but is only league average in on-base percentage (.329),

and slugging percentage (.425). The Yankees are averaging a stunning 6.28 runs per road game,

with an on-base percentage of .348 (second only to surprising Minnesota) and a slugging percentage of .472 (fourth in the AL). Even with all of their injuries, the Yanks have been much more explosive than the Sox in neutralized environments.

*Road Pitching: Both are near league average in ERA away from home (mid fours). Boston's better at WHIP (walks and hits per inning pitched), ahead of the Yanks 1.24 to 1.32.

For now, edge Yankees. Maybe this will be the landmark series that launches Boston's offense to a production level it will need to win the division.

JEFF FOGLE

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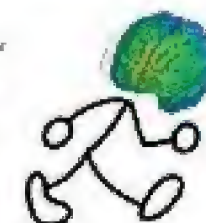
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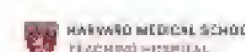
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Docket No. SU89P2234

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: Albert J. Keough

Date of Death: 08/06/1988

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617) 788-8300

To all interested persons: A Petition has been filed by **Barbara Ann Daley of West Roxbury, MA** requesting that the Court enter a formal Decree and Order that **Barbara Ann Daley of West Roxbury, MA** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 06/13/2019**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

[Signature]
Hon. Brian J. Dunn, First Justice of this Court

Date: May 13, 2019

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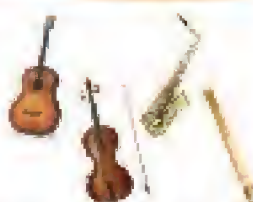


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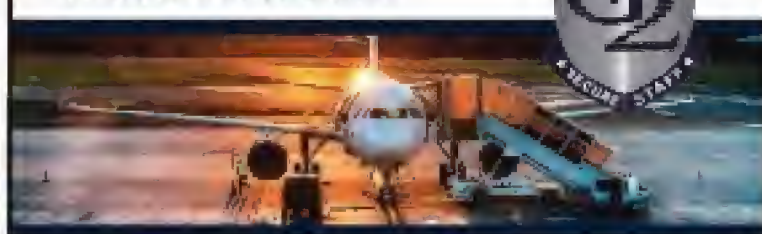
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LEGAL NOTICES

CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

Docket No. SU448822

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court**

In the matter of: **Frank Ruck**
Date of Death: **01/01/1900**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617)788-8300

To all interested persons: A Petition has been filed by: **Mellon Trust Company of, BNY Mellon N.A. of Boston, MA** requesting allowance of the 42nd and 49th account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: **10:00 a.m. on 06/13/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.



Date: May 16, 2019

DIVORCE SUMMONS BY PUBLICATION AND MAILING

Docket No. SU19D0842DR

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court**

Felix Celeade vs. Carmen Gonzalez

To the Defendant:
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for **Irretrievable Breakdown of the Marriage Under MGL Chapter 208 Sec 1B**. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Felix Celeade, 11 Woodcliff St., Apt 507, Boston, MA 02109** your answer, if any, on or before **06/27/2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.



Date: May 1, 2019

**COMMONWEALTH OF MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE TRIAL COURT**

(SEAL)

19 SM 002277

ORDER OF NOTICE

TO: **Leanne K. Eno** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 (et seq)

Massachusetts Housing Finance Agency claiming to have an interest in a mortgage covering real property in Hyde Park, 81 Summer Street, given by **Leanne K. Eno** to **Mortgage Electronic Registration Systems, Inc.**, as nominee for **East Boston Savings Bank**, dated August 15, 2013, and recorded at **Suffolk County Registry of Deeds in Book 51966, Page 106** as affected by loan modification agreement dated April 25, 2018 and recorded on May 15, 2018 in **Book 59581 Page 87**, has filed with this court a complaint for determination of Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **July 1, 2019** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **Gordon H. Piper**, Chief Justice of said Court on May 20, 2019
Attest:

Deborah J. Patterson
Recorder

5/30/19

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by **Kenneth L. Harris** to **Mortgage Electronic Registration Systems, Inc.**, as nominee for **Plaza Home Mortgage, Inc.**, its successors and assigns, dated June 26, 2006 and recorded with the Suffolk County Registry of Deeds at Book 39910, Page 227 as affected by a Loan Modification recorded on June 19, 2009 in said Registry of Deeds at Book 45108, Page 232, subsequently assigned to **U.S. Bank, National Association** as trustee for **Walnu Mortgage Pass-Through Certificate for WMAAT series 2006-AR7** Trust by Mortgage Electronic Registration Systems, Inc., as nominee for **Plaza Home Mortgage, Inc.**, its successors and assigns by assignment recorded in said Suffolk County Registry of Deeds at Book 45483, Page 85, subsequently assigned to **U.S. Bank NA**, successor Trustee to **Bank of America, NA**, successor in interest to **LaSalle Bank, NA**, as Trustee, on behalf of the Holders of the **Washington Mutual Mortgage Pass-Through Certificate, WMAAT Series 2006-AR7** by **U.S. Bank, National Association** as trustee for **Walnu Mortgage Pass-Through Certificate for WMAAT Series 2006-AR7** Trust by assignment recorded in said Suffolk County Registry of Deeds at Book 59344, Page 53 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on June 20, 2019 at 223 Walnut Avenue, Boston (Roxbury), MA, all and singular the premises described in said Mortgage.

TO WIT:

A certain parcel of land with the buildings thereon situated in **Roxbury District** of Boston, in the County of Suffolk, Massachusetts, bounded and described as follows: Southeastly by **Walnut Avenue** forty-six and seventy one-hundredths (46.70) feet; Southwestly by Lot 3 and Lot 58 as shown on a plan heretofore mentioned being land now or formerly of **Florence S. G. Corwell** one hundred and forty and ninety-nine one-hundredths (140.99) feet; Northwestly by Lot 5A as shown on said plan forty-four (44) feet; Northeastly by Lot 1B and by Lot 5D as shown on said plan being land now or formerly of **Isador P. Ross**, by three lines measuring respectively fifty-nine and sixty-four one-hundredths (59.64) feet, one and sixty-one hundredths (1.60) feet and seventy and sixty-one one-hundredths (70.61) feet; and being shown on a plan made by **S.L. Lefkowitz, Surveyor** dated Oct. 23, 1920, recorded with Suffolk Registry of Deeds Book 4261, Page 263 and thereon shown as Lot 2, 1A and 5C. Subject to and together with the benefit of easements, restrictions, reservations and agreements of record, if any, insofar as the same are now in force and applicable. Being the same premises conveyed to the herein named mortgagor(s) by deed recorded with Suffolk County Registry of Deeds in Book 17177, Page 349.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

U.S. Bank, National Association
as trustee for **Walnu Mortgage
Pass-Through Certificate for
WMAAT series 2006-AR7** Trust

Present Holder of said Mortgage,
By Its Attorneys,
ORLANDO PC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
16-008638

May 30, 2019, June 6, 2019 and June 13, 2019

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by **Luz E. Bonilla and Desiree Arevalo** to **Mortgage Electronic Registration Systems, Inc.**, as nominee for **Countrywide Bank**, FSB its successors and assigns, dated October 18, 2007 and recorded with the Suffolk County Registry of Deeds at Book 42757, Page 240, subsequently assigned to **BAC Home Loans Servicing, LP** by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Suffolk County Registry of Deeds at Book 46860, Page 319, subsequently assigned to **Federal National Mortgage Association** by **Bank of America, N.A.**, successor by merger to **BAC Home Loans Servicing, LP** by assignment recorded in said Suffolk County Registry of Deeds at Book 54396, Page 332, subsequently assigned to **U.S. Bank Trust, N.A.**, as Trustee for **LSF11 Master Participation Trust** by **Federal National Mortgage Association** by assignment recorded in said Suffolk County Registry of Deeds at Book 60767, Page 261 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on June 20, 2019 at 406 Centre Street, Unit 3, Boston (Jamaica Plain), MA, all and singular the premises described in said Mortgage.

TO WIT:

The land referred to in this policy is situated in the State of MA, County of SUFFOLK, City of JAMAICA PLAIN and described as follows: The unit designated Unit 3 in the 406 Centre Street Condominium, created by Master Deed dated June 12, 2007, recorded with the Suffolk County Registry of Deeds in Book 41996, Page 153, the post office address of which is 406 Centre Street, Unit 3, Jamaica Plain, MA 02130, together with an undivided thirty-five (35.0) percent per cent interest appertaining to said Unit in the common areas and facilities of said Condominium, and the rights and easements appurtenant to said Unit as set forth in said Master Deed (including, as applicable, appurtenant exclusive rights and easements in and to the areas adjoining to said Unit and as are shown on the unit plan recorded herewith, which is a copy of a portion of the plans recorded with said Master Deed titled "406 Centre Street Condominium," subtitled "Drawing 1 of 2" and "Drawing 2 of 2", dated 5/25/07, prepared by **RAV and Associates, Architects**, Canton MA, Being the same parcel conveyed to **Luz E. Bonilla and Desiree Arevalo** from **Luis Bonilla** by virtue of a deed dated July 5, 2007 recorded July 6, 2007 in deed book 42108, page 45 document no. 2007 00077113 in Suffolk County, Massachusetts, WITH THE APPURTENANCES THERETO.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

U.S. Bank Trust, N.A., as Trustee for
LSF11 Master Participation Trust
Present Holder of said Mortgage,
By Its Attorneys,
ORLANDO PC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
17-001231

May 30, 2019, June 6, 2019 and June 13, 2019

CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

Docket No. SU236072

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court**

In the matter of: **Patrick F Curley**
Date of Death: **01/01/1900**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617)788-8300

To all interested persons: A Petition has been filed by: **BNY Mellon N.A. of Boston, MA** requesting allowance of the 70th-75th account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: **10:00 a.m. on 06/13/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.



Date: May 22, 2019

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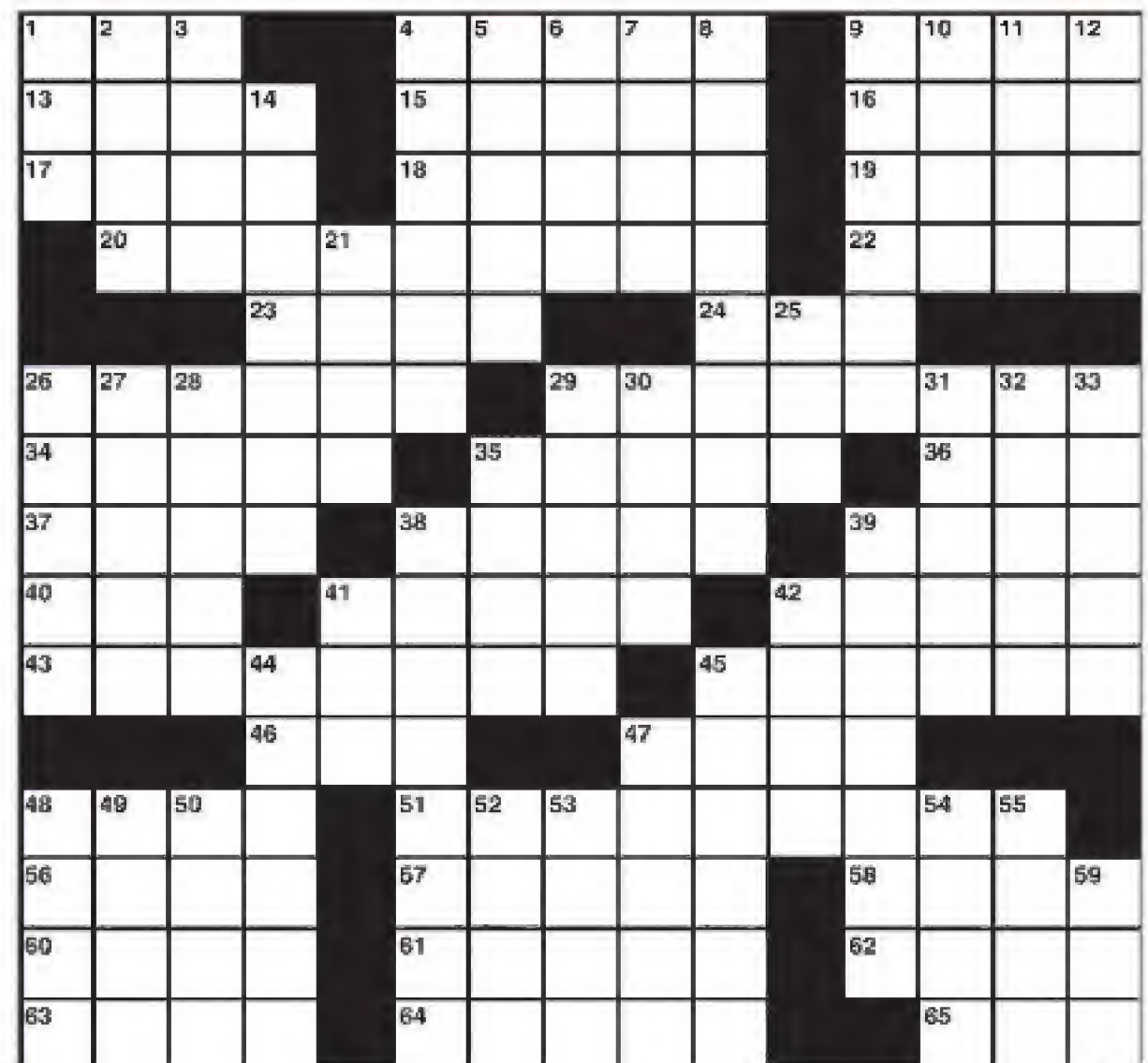
- 1 Shortest month: abbr.
4 Enlarges a hole
9 Other __; besides
13 Revise text
15 Do very well
16 As __ as hens' teeth
17 Facts & figures
18 __ Barbara, CA
19 Forest animals
20 Cruel
22 Finest
23 Powerful wind
24 Gardening tool
26 "Sesame __"
29 Decals
34 " __ all, folks!"
35 Contaminate
36 Lil Wayne's music
37 Circle portions
38 __ to and fro; oscillated
39 Robe for Caesar
40 Buzzer
41 Leaning
42 West Point pupil

- 43 Silty residue
45 Hug
46 Not yet refined
47 City in western Germany
48 Additionally
51 Worship; reverence
56 Rivers or Collins
57 Overnight dance parties
58 Pompously self-satisfied
60 Qualified
61 Special goody
62 Animal pelt
63 Film critic Rex
64 Transmits
65 20th letter

DOWN

- 1 Nourished
2 Mild yellow cheese
3 __ someone's head off; attack verbally
4 Refuse to comply
5 Praise; glorify
6 Undesirable spots
7 New York team
8 Making wide cuts
9 "Jeopardy!" host
10 Vigorous

- 11 Boats like Noah's
12 Home in the branches
14 Dartboards
21 Signals to actors
25 Fall month: abbr.
26 Uses a dagger
27 Mid-afternoon
28 Ran fast
29 __ Ste. Marie
30 Slight coloring
31 Wear away
32 Hits the ceiling
33 Quarrels
35 Bed size
38 James & Martha
39 Sully
41 "I __ Man of Constant Sorrow"
42 Isn't able to
44 Pressed
45 Seashores
47 Bakery purchase
48 Slightly open
49 Frontal __; part of the brain
50 Store event
52 Show boldness
53 Microwave, e.g.
54 Take out
55 Naked
59 " __ whiz!"



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L R U B Y O O P I G
C G U L V D P P W L
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Looney
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Pig
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Tunes
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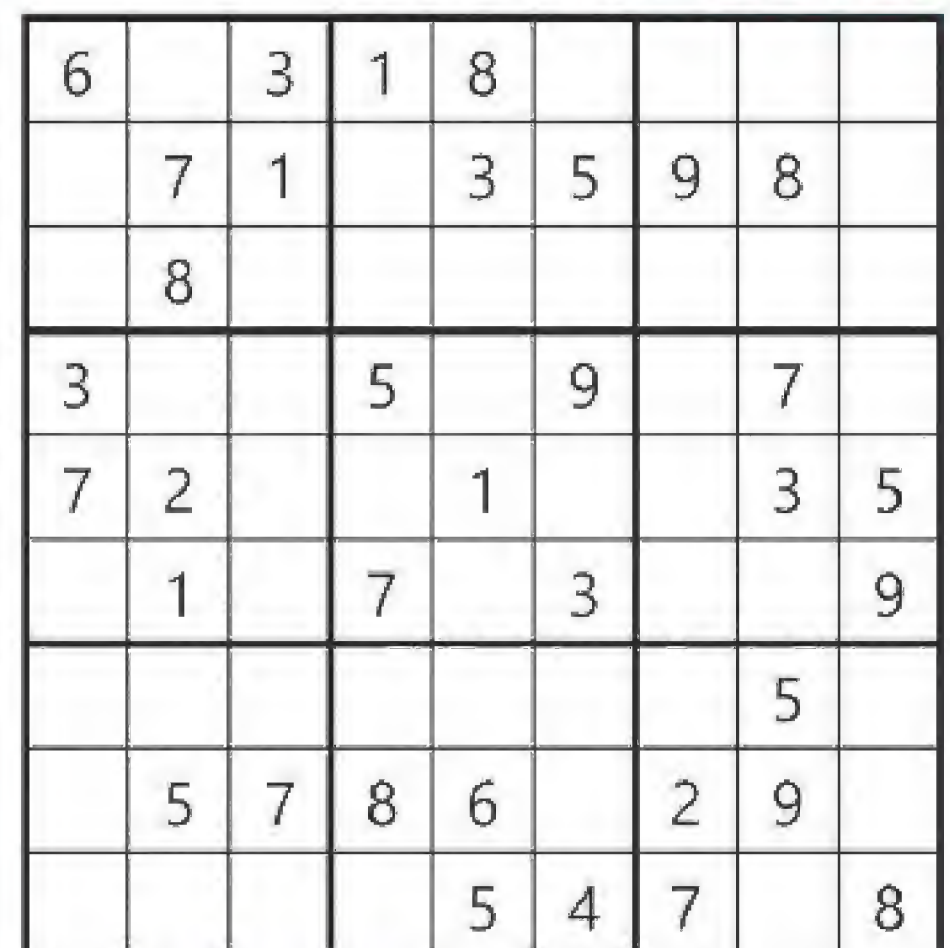
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O	L	E		R	E	S	T	S		A	M	I	S
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M	O	T	O	R	S			T	U	C	S	O	N
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N	A	B	S		J	U	D	A	H		F	L	E
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				H	O	P				D	E	L	T
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J	O	U	R	N	A	L	I	S	M		M	I	N
A	N	D	Y		B	U	R	K	E		B	O	L
R	E	E	L		C	R	E	S	T		A	N	Y

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